

shortcuts'10

western sydney's premier short film festival for young people.

ENTRY FORM 2010

FILM DETAILS:

Contact Name	
Phone / Mobile	Age:
Address	
Email	
Title of your Film	
Running Time	
Format	Unfortunately films can only be submitted to Shortcuts in Mini DV tape Format or as a quicktime file on a DVD. If your film is not in this format please contact PYT.
Connection to Western Sydney	List details of your connection to Western Sydney e.g. Resident, student or worker (please attach proof of study or work in Western Sydney)

CREW INVOLVED IN YOUR FILM:

Writer	Age:
Director	Age:
Editor	Age:
Cinematographer/ Camera Operator	Age:
Producer	Age:

School / Institution	Was this film made with the assistance of a school, college or other training institution?
Composer / Sound Designer	Did you get permission to use the music featured in your film?

CAST:

Name of Actor	Character played. Add more paper if necessary.
Age:	
Age:	
Age:	
Age:	
Age:	

OTHER PEOPLE INVOLVED IN YOUR FILM AND/OR MENTORS (add more paper if necessary)

Name	Role

SYNOPSIS: What is your film about (100 words Max.)

Is this your first film? (Please circle) **YES** **NO**

Have you read the Rules & Conditions attached with this form?

YES **NO**

Acknowledgement & understanding of the Rules and Conditions of Shortcuts'10:

I _____ on behalf of the team I worked with in the creation and development of this short film understand and acknowledge the rules & conditions of Shortcuts'10. I also confirm that the film submitted is original, and does not pertain to or contain copying/plagiarism of other peoples work.

Signature: _____

Date: _____

Parent/Guardian Signature

_____ Date: _____
(if under 18)

Office Only:

Date Received:

PYT Stamp:

Film Number:

Signature:

**DEADLINE FOR ENTRIES:
5pm, Friday 19th March 2010
on Mini DV Tape OR as a Quicktime file (.mov) on DVD
(DO NOT SEND US YOUR MASTER COPY!)**

You can submit your film in two ways:

In Person	By Post
Powerhouse Youth Theatre School of Arts 19 Harris Street, Fairfield - Place your film & submission form in a sealed envelope in the Shortcuts submission box.	ATTN: Tresa Ponnor Festival Director - Shortcuts '10 Powerhouse Youth Theatre PO Box 274, Fairfield NSW 1860 Ph: 9724 6077

www.pyt.com.au

Once your film has been received we will notify you of its entry into the event.

**Shortcuts'10 Event:
7pm, Saturday 10th April 2010
Fairfield School of Arts**

Rules & Conditions of Entry

Eligible films must abide by the following rules of submission:

Short films cannot:

1. Contain nudity, drug use or strong violence;
2. Contain (what the judges deem to be) harsh language or be of an offensive nature;
3. Be longer than 7minutes including credits;
4. Have been screened at a previous Shortcuts event.

Accepted Short Films:

1. Can be Narrative based, Documentary or Animation;
2. Must be made by young people (26 years and under at time the film was made) – excludes mentors;
3. All cast and crew members must either live, work or study in Western Sydney – excludes mentors.
4. MUST SUPPLY 2 HIGH QUALITY STILL PHOTOGRAPHS with the film submission (on CD-Rom or via Email).
5. Will be compiled on a DVD for the screening.

Awards up for Grabs:

BEST FILM
PEOPLE'S CHOICE
ACHIEVEMENT IN CINEMATOGRAPHY
ACHIEVEMENT IN EDITING
ACHIEVEMENT IN SOUND
ACHIEVEMENT IN ACTING
(Prizes associated with Awards are to be confirmed)

Conditions of Entry into the competition:

1. PYT reserves the right to withhold any film from Shortcuts if it is deemed it as offensive &/or does not follow the above rules or conditions of entry.
2. Disqualification from the competition is final and no discussion will be entered into.
3. All material used within the film is the content of the filmmaker, and all necessary permissions have been sort for any material that is not copy written to the filmmaker, including music and soundtrack.
4. Shortcuts is a live event. Judges make their decision about the film awards at the conclusion of the screening.
5. Judges' decisions are final and no discussion will be entered into.
6. PYT accepts no responsibility for the delivery of your film.
7. To have your film returned to you, please include with your entry a stamped self addressed padded envelope (Not a DL envelope). Please **DO NOT** send us your only copy or master copy.
8. All films received will be reviewed by the panel of judges prior to the event and finalists will be selected and screened at Shortcuts'10 10th April 2010 at Fairfield School of Arts, 19 Harris St, Fairfield. Event starts at 7pm.
9. You must attend Shortcuts screening, to be eligible for any of the awards.
10. If chosen as a finalist, you give PYT the right to compile your film into a ShortCuts Finalists DVD. PYT retains the copyright of the Finalists DVD and reserves the right to pursue the broadcasting rights of video/film with a public broadcaster.



festival contacts:
Tresa & Nathaly
02 9724 6077 or
shortcuts@pyt.com